

ARSC New York Chapter FEBRUARY 2014 Meeting

7 P. M. Thursday, 2/20/14

at the CUNY Sonic Arts Center

West 140th Street & Convent Avenue, New York

or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

American Classical Recording: From 1 Microphone to Multi-Tracks

presented by

Tom Fine

An exploration of the history of American Classical Music recording techniques and equipment from the 1954 heyday of monophonic full-range high fidelity to the late 70s. Beginning with a single microphone, classical recording evolved to early stereo's "golden age of recording," and continued apace with increasing complexity in the late 1960s and early 70s. At that time, Columbia and EMI won Grammy Awards for American classical recordings made with as many as 32 mics and 8 or more tape tracks.

A comparative listening session features Grammy-winning recordings of Ravel's "Daphnis et Chloe", recorded over three decades. We'll also directly compare single-mic mono and 2-mic stereo versions of the same recording. The visuals feature many rare photos and setup diagrams from the sessions discussed.

Tom Fine is a member of ARSC and AES. He owns and operates an analog-to-digital audio transfer studio. With a primary base of archival and educational/institutional clients, he specializes in transferring magnetic and grooved-disc media to high resolution digital formats. He is an avid collector of music recordings and a student of recording industry history.

OUR NEXT PROGRAM WILL BE ON MARCH 20, 2014

“The Two Garys” (Galo and Thalheimer, respectively) reprising their gala presentations of recordings by Lauritz Melchior (“*The Great Dane: Lauritz Melchior – A 40th Anniversary Tribute*”) and German singers in Verdi rôles.

DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>